VEDA TOPPER INTERNATIONAL

SELF-ASSESSMENT · GRADUATE EDITION

My Six Windows at 21

Name _____ Course / year _____ College _____ Date _____

At 21 you have evidence about yourself, not guesses. Use it. Fifteen honest minutes, in pencil, then turn over and make a plan with a date on it.

1 Interest *What you are drawn to*

Tick every activity that absorbs you so much you lose track of time, not the ones you think you *should* like. Then count your ticks for each letter.

☐ Repairing, assembling or setting up equipment yourself instead of calling someone.	R	☐ Digging into data or a report until you understand why the numbers moved.	I
☐ Designing a poster, a slide deck, a video or a room so it looks distinctive.	A	☐ Training or mentoring a junior until they can do the work alone.	S
☐ Negotiating a deal, a price or a plan, and enjoying winning people over.	E	☐ Building a spreadsheet, system or checklist that keeps everything accurate.	C
☐ Working on site, in the field or on the move, rather than at a desk all day.	R	☐ Researching a question for weeks when nobody knows the answer yet.	I
☐ Writing, editing or creating something that carries your own style.	A	☐ Listening to people's problems and helping them find a way through.	S
☐ Pitching an idea, a product or yourself to a room of strangers.	E	☐ Following a defined process precisely, where the rules are clear.	C
☐ Operating, testing or troubleshooting machines, vehicles or tools.	R	☐ Learning how a system works, from medicine to markets to software.	I
☐ Spending hours perfecting the look or sound of a piece of work.	A	☐ Handling a public office, hospital or service desk patiently for others.	S
☐ Organising an event, a team or a project from start to finish.	E	☐ Checking documents, accounts or code for the one error others missed.	C

Ticks per letter: R ☐ I ☐ A ☐ S ☐ E ☐ C ☐ **My top two letters:** ☐ ☐

R Realistic: doing, building, fixing · **I** Investigative: finding out · **A** Artistic: making, designing · **S** Social: helping, teaching · **E** Enterprising: persuading, leading · **C** Conventional: organising, accuracy

2 Aptitude *What you are actually good at*

Rate yourself 1–5, then write one piece of evidence from a project, internship, job or anything you have actually done.

APTITUDE	WHAT IT LOOKS LIKE	1 – 5	MY EVIDENCE
Verbal	Understanding and explaining ideas in words	1 2 3 4 5	
Numerical	Comfort with quantity, proportion and what a number means	1 2 3 4 5	
Spatial	Turning shapes in your mind; reading drawings and maps	1 2 3 4 5	
Mechanical	How machines, force and flow work	1 2 3 4 5	
Perceptual speed	Spotting small errors fast and accurately	1 2 3 4 5	
Memory	Holding large amounts of material over time	1 2 3 4 5	

3 Temperament *How you are built to work*

Circle where you honestly sit between the two ends. Neither end is better; each suits different work.

Openness	I prefer the proven way	1 2 3 4 5	I prefer new ways and ideas
Conscientiousness	I work in bursts, near deadlines	1 2 3 4 5	I plan and finish steadily
Extraversion	I recharge alone	1 2 3 4 5	I recharge with people
Agreeableness	I challenge and compete	1 2 3 4 5	I cooperate and accommodate
Emotional steadiness	Stress stays with me for a long time	1 2 3 4 5	I recover from stress quickly

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4 Values *What you need work to give you*

Circle the one you would protect above all the others. **Cross out the one** you could most easily give up.

1 · Mastery Being expert at one thing, and known for it	**2 · Leading** Running people, budgets, whole units	**3 · Freedom** Doing the work my own way, my own hours	**4 · Security** A stable income and a post that lasts
5 · Building Creating something that is mine	**6 · Service** Work that is for a cause or for people	**7 · Challenge** Hard problems; competition is the reward	**8 · Life balance** Work that fits family, place and health

5 Circumstance *What you did not choose*

Money, family, marriage and duty are real. Write them down so they shape the plan rather than ambush it.

Runway: months I can prepare or study before I must earn: _____ months

Money: what I can invest in further study, and how much would be borrowed: ₹ _____

Place: I am willing to work in (Kerala / India / abroad / anywhere): _____

Family: one expectation (marriage, staying near home, duty) now said out loud: _____

6 Market *What the world will actually pay for*

Pick your top option. Find **three live job advertisements** (or admission notices) and copy what they actually ask for and pay.

Where I found the advert	Qualification asked	Starting pay

★ My dated plan *The four decisions to make before any exam attempt or course*

My roads (tick up to three):

☐ Government service ☐ Private job in India ☐ Higher study in India ☐ Study abroad ☐ Work abroad
☐ Professional qualification ☐ Build something

1 · Target: the exact posts / courses (not "a government job"): _____

2 · Deadline: I will give this until (date): _____

3 · Parallel track: what I will earn or learn meanwhile: _____

4 · Exit trigger: if not _____ by _____ , I switch to _____

I am choosing _____, which costs me _____,

in exchange for _____. Review on: _____

Your next step is free

Bring this sheet to a **free one-to-one session** at Veda Topper, Irinjalakuda. We will pressure-test your plan: the exam arithmetic, the costs, and the fallback.

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