VEDA TOPPER INTERNATIONAL

SELF-ASSESSMENT · CLASSES 9–12

My Six Windows

Name _____ Class _____ School _____ Date _____

Fifteen honest minutes. There are no right answers and no marks. Use a pencil, because you will want to revise it. Marks tell you how you did in exams; these six windows show who you are.

1 Interest *What you are drawn to*

Tick every activity that absorbs you so much you lose track of time, not the ones you think you *should* like. Then count your ticks for each letter.

☐ Taking apart a broken fan, mixer or charger just to see what is inside it.	R	☐ Finding out why something happened, long after everybody else has stopped asking.	I
☐ Drawing, painting or designing something, and caring how it looks.	A	☐ Explaining a lesson to a classmate until they finally understand it.	S
☐ Persuading a group to do it your way.	E	☐ Keeping records (accounts, lists, a timetable) and keeping them accurate.	C
☐ Working outdoors for a whole day, on a farm, a boat or a building site, rather than at a desk.	R	☐ Doing an experiment where you genuinely do not know the answer in advance.	I
☐ Writing a story, a poem or a song, in Malayalam or English, for nobody but yourself.	A	☐ Sitting with somebody who is upset, rather than leaving them alone.	S
☐ Selling something (a ticket, a service, an idea) and enjoying the selling.	E	☐ Following a set procedure correctly, step by step, without taking shortcuts.	C
☐ Fixing a cycle chain or a leaking tap yourself instead of calling somebody.	R	☐ Reading about how a disease spreads, how an engine works, or how the monsoon forms.	I
☐ Editing a video or taking photographs until they look exactly right.	A	☐ Going with an elderly relative to a hospital or an office and handling it for them.	S
☐ Taking charge when a class programme has to be organised.	E	☐ Finding the one mistake in a long column of figures.	C

Ticks per letter: R ☐ I ☐ A ☐ S ☐ E ☐ C ☐ **My top two letters:** ☐ ☐

R Realistic: doing, building, fixing · **I** Investigative: finding out · **A** Artistic: making, designing · **S** Social: helping, teaching · **E** Enterprising: persuading, leading · **C** Conventional: organising, accuracy

2 Aptitude *What you are actually good at*

Rate yourself 1 (weak) to 5 (strong). Then write one piece of evidence that is **not** an exam mark: something you did, made or were praised for.

APTITUDE	WHAT IT LOOKS LIKE	1 – 5	MY EVIDENCE
Verbal	Understanding and explaining ideas in words	1 2 3 4 5	
Numerical	Comfort with quantity, proportion and what a number means	1 2 3 4 5	
Spatial	Turning shapes in your mind; reading drawings and maps	1 2 3 4 5	
Mechanical	How machines, force and flow work	1 2 3 4 5	
Perceptual speed	Spotting small errors fast and accurately	1 2 3 4 5	
Memory	Holding large amounts of material over time	1 2 3 4 5	

3 Temperament *How you are built to work*

Circle where you honestly sit between the two ends. Neither end is better; each suits different work.

Openness	I prefer the proven way	1 2 3 4 5	I prefer new ways and ideas
Conscientiousness	I work in bursts, near deadlines	1 2 3 4 5	I plan and finish steadily
Extraversion	I recharge alone	1 2 3 4 5	I recharge with people
Agreeableness	I challenge and compete	1 2 3 4 5	I cooperate and accommodate
Emotional steadiness	Stress stays with me for a long time	1 2 3 4 5	I recover from stress quickly

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4 Values *What you need work to give you*

Circle the one you would protect above all the others. **Cross out the one** you could most easily give up.

1 · Mastery Being expert at one thing, and known for it	**2 · Leading** Running people, budgets, whole units	**3 · Freedom** Doing the work my own way, my own hours	**4 · Security** A stable income and a post that lasts
5 · Building Creating something that is mine	**6 · Service** Work that is for a cause or for people	**7 · Challenge** Hard problems; competition is the reward	**8 · Life balance** Work that fits family, place and health

5 Circumstance *What you did not choose*

Fill this in **with a parent**, at the same table, in one sitting. Every blank left empty is a problem that will surface later, at a worse moment.

The number: what our family can spend on education over the next 7 years without a loan we can't repay: ₹ _____

The journey: the longest daily travel we will accept, each way: _____ minutes

The paperwork: category / certificates we need, and by when: _____

The unsaid rule: one family expectation we have now said out loud: _____

6 Market *What the world will actually pay for*

Pick one career you are considering. Find **three real job advertisements** for it (not college brochures) and copy what they ask for.

Where I found the advert	Qualification asked	Starting pay

★ My shortlist *Three or four options. Never just one.*

1 _____ checked on _____

2 _____ checked on _____

3 _____ checked on _____

4 _____ checked on _____

I am choosing _____, which costs me _____,

in exchange for _____.

A door I closed without checking: _____

Your next step is free

Bring this sheet, and a parent, to a **free one-to-one counselling session** at Veda Topper, Irinjalakuda. We will read your six windows with you and check your shortlist against seats, costs and the job market.

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